

Subseries II: Photographs

Subseries II: Photographs contains Subseries II.I Photographs, (c.1829-1969) and Subseries II.II Photographic Reproductions, (1810-1833). This category consists of photographs featuring artwork displayed or found in Northeastern Pennsylvania.

Subseries II.I: Photographs, c.1829-1969

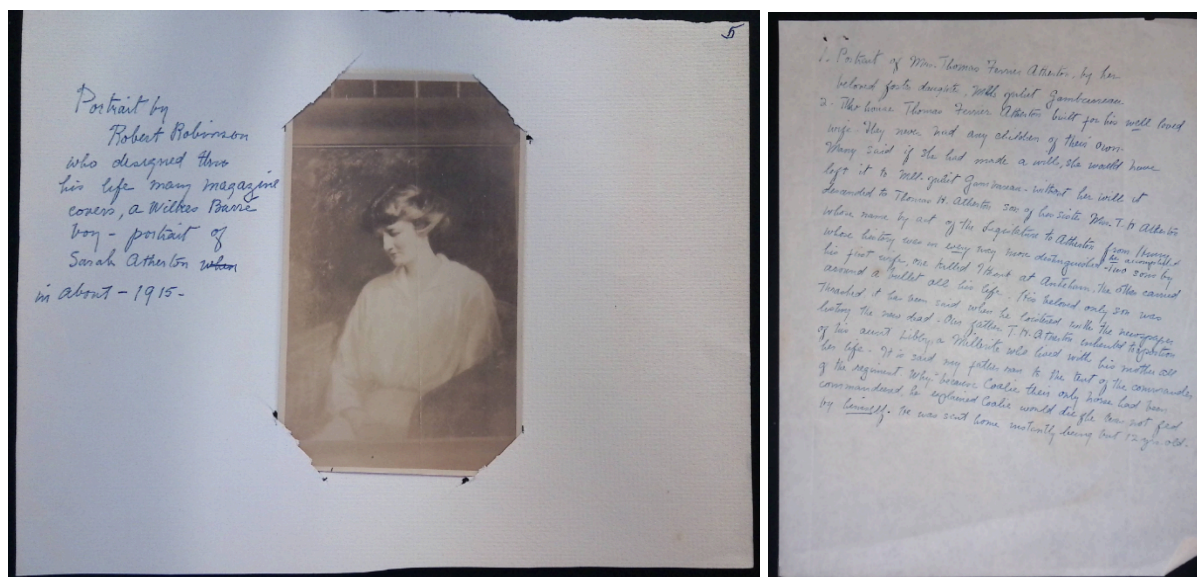
Subseries II.I: Photographs, c.1829-1924, is arranged alphabetically by photographer's last name or subject's last name featured within the photograph and contains photographs of artwork either found in the Atherton home or relate to [Wilkes-Barre](#), Pennsylvania. Some works are photographs of replicated pieces dating back to the 14th and 16th centuries like [Le Retable D'Isenheim \(The Isenheim Altarpiece\)](#), by [Matthias Grünewald](#) and [Discobolo di Mirone](#), by [Myron](#).

Specific photographers and artists that are included within this subseries are [Jacob Cist](#), [Charles F. Cook](#), [Matthias Grünewald](#), and [Myron](#).

Condition Note:

Some pieces in this subseries exhibit some discoloration, but are overall in good or fair condition. Those marked poor should be handled with extra care:

- 21.165. Item 165: Photograph of the 1902 Flood in Wilkes Barre, Pennsylvania, unknown photographer, 1902.
- 21.166. Item 166: Photobook titled, "Le Retable D'Isenheim (The Isenheim Altarpiece)", pos. by Louis Réau, Published in 1920, Artwork Originally by Mathias Grünewald, 1512-1516 (Removed to Print Box #7)



21.159. Item 159: Photograph by Unknown of A Portrait of Sarah Atherton by Robert Robinson, c. 1915, [no date]

Type of Material: Portrait Photograph

Title: Photograph of Sarah Atherton, c. 1915

Description: A photograph by unknown of a portrait of Sarah Atherton by Robert Robinson circa 1915. The item also includes a written description.

Born on January 6, 1889 in Wilkes-Barre, Pennsylvania, [Sara Henry Atherton](#) was born to Thomas Henry Atherton and Anna Melanie Parke. On June 30, 1920, she married Donald Storrs Bridgeman and they had at least one son and daughter. She lived in both New York City and Norwalk, Fairfield, Connecticut in 1950. She died in Pennsylvania, on February 12, 1975 at the age of 86.

[Robert Robinson](#) was born in 1886 and was an illustrator for the Saturday Evening Post. He drew 38 covers in total, and 15 of them featured grumpy bearded old men confronting the changing modern world. They are seen arguing, driving cars, and looking at bi-planes. He also drew covers for the Motor Magazine. He died in 1952.

Dates: c. 1915

Creator: Robinson, Robert (Portrait); Note Unknown; Photograph Unknown

Subjects: Portrait, Photograph; Note; Correspondence; Record

Locations: Wilkes-Barre, Pennsylvania

People: [Atherton, Sara Henry](#), 1886 - 1975, [Robinson, Robert](#), 1886 - 1952, [Atherton, Thomas Ferrier](#), c. 1816 - 1870

General Condition: Good, no issues.

Measurements: 10 in. x 7 5/8 in., 8 1/2 in. x 11 in.

Transcription Attempt:

Portrait:

Portrait by Robert Robinson who designed that his life many magazine covers, a Wilkes-Barre boy -
portrait of Sarah Atherton ~~when~~ in about - 1915 -

Document:

1. Portrait of Mrs. Thomas Ferrier Atherton, by her beloved foster daughter, Mrs. Juliet Gambarreau
2. The house Thomas Ferrier Atherton built for his well loved wife - they never had any children of their own- many said if she had made a will, she would have left it to Mrs. Juliet Gambarreau - without her will it descended to Thomas H. Atherton son of his sister Mrs. T.H. Atherton whose history was in every way more distinguished - he accomplished two sons by his first wife, one killed [illegible] at Anteham, the other carried around a bullet all his life. His beloved only son was thrashed, it has been said when he boistered with the newspaper listing the new dead - our father T.H. Atherton [illegible] to a portion of his aunt Libby, a Millente who lived with his mother all her life. It is said my father ran to the tent of the commander of the regiment. Why? because Coalie their only horse had been commandeered, he explained Coalie would die if he was not fed by himself. He was sent home instantly being but 12 yrs. old.

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21.160. Item 160: Nine Photographs of Atherton Home, Photographed by Thomas Ferrier Atherton, c.1860s-1924 (Removed to Print Box #7)

Type of Material: Photographs

Title: Photographs of Atherton Home

Description: A set of nine photographs depicting the home of Thomas Ferrier Atherton. It was built roughly between 1860's-1870's and was torn down in 1924 after Thomas Atherton's death in 1923. Previously located on 36 West River St. Wilkes-Barre, Pennsylvania, the house was occupied by Thomas Ferrier Atherton's nephew, Thomas Henry Atherton and his family. Some of the artworks showcased on

the walls are found in this collection, for example, "The Lion in Love," by Juliet Gambareau.

[Wilkes-Barre](#) is located in northeastern Pennsylvania in Luzerne county. It was founded in 1769 and re-incorporated as a city in 1869. The city's rich coal mining history employed thousands of immigrants in the 19th century. The mining of anthracite coal was popular until the Knox Mine disaster that ultimately accelerated the collapse of the industry after World War II. The Wyoming Valley was originally inhabited by the Shawnee and Lenape Native Americans prior to its new settlement.

Dates: c.1860s-1924

Creator: Photographed by Thomas Ferrier Atherton

Subjects: Thomas Ferrier Atherton, Thomas Henry Atherton, House, Mansion, Photographs

Locations: Formerly 36 West River Street, Wilkes-Barre, Pennsylvania

People: [Atherton, Thomas Ferrier](#), approx. 1816-1870, [Atherton, Thomas Henry](#), 1847 - 1923

General Condition: Good, photographs slightly discolored and warped.

Measurements: 13 9/16 in. x 10 9/16 in.

Transcription Attempt:

[2] Stone house formerly at 36 West River St. Wilkes-Barre built in the 1860's or 1870's by Thomas Ferrier Atherton, occupied by his nephew Thomas Henry Atherton and his family from the late 1880's until it was torn down soon after his death in 1923. His original surname was Henry but he later took his mother's name.

[3] Showing Lion in Love, over mantle, forget subject of left painting and at right so perverse a woman that she flowed upstream after having drowned. Side ways picture at right - key, to La Fontane all subject illustrated his well known parables.

Dining Room looking from door in living room.

[4] Living room at right of front door.

It is said Mademoiselle Gambareau spent months studying lions in gouache(?) for her autumn lions(?)

[5] Reception room frescoed(?) by M. Gambareau, all of which were duotones when house was torn down, in about June of 1924 (Mink. ?)

[6] Hall in House of Thomas Ferrier Atherton, showing expanse(?) colored window, all primary flat colors (no discoloration of any kind - all the same flat glass.

[7] Truly magnificent fresco on plaster in reception room of home built by Thomas Ferrier Atherton for his wife (in left corner from front hall.

[8] Showing the frescoed ceiling and marble fireplace, I think, greenish marble grate, in reception Room at left of front door.

[10] View from middle of portiere? door of living room to the dining room. All fresco on plaster, dining residence of Thomas H. Atherton, his nephew. cartn"easton

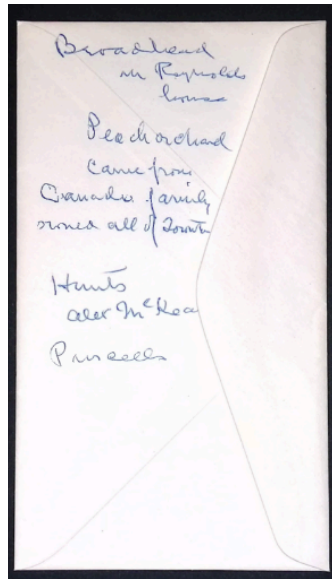
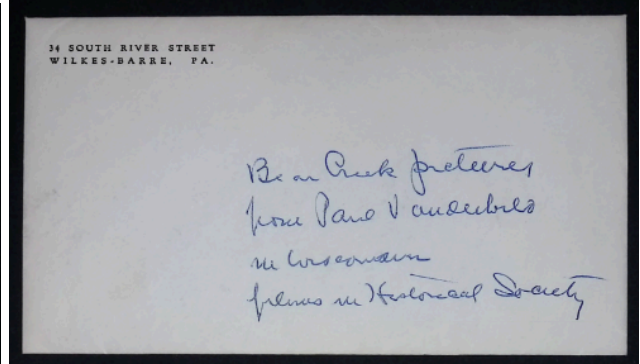
[11] The stone house Thomas Ferrier Atherton built for his children wife date not known, but but closing off all (?) in the south enriched all pioneers in the Anthracite Industry.

Arch. said to be planned by French mansard builder of old Union League Club House in Phila.

Torn down after T. H. Atherton's nephew Thomas Ferrier Atherton, died in about 1923

View of hall looking toward front door.

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21.161. Item 161: Three Photographs of Bear Creek by Abrose August Zwiebel], with Note, no date.

Type of Material: Photographs

Title: Photographs of Bear Creek

Description: Three photographs in an envelope depicting a lake and some houses along Bear Creek and Broadhead, possibly Broadhead River. There is a name appearing in the botto left hand corner of the second and third manuscripts, A. A. Zwiebel.

The name of Zwiebel has been identified as [Ambrose August Zwiebel](#) due to a familial photography connection. His brother, Ralph Zwiebel, was another known photographer in the area.

Some of [Ralph Zwiebel](#)'s photographs can be seen digitixed on the [Library of Congress](#)' website.

Dates: N/A

Creator: [[Zwiebel, Ambrose August](#)]

Subjects: Bear Creek, Pennsylvania, Lakes, Photograph

Locations: Bear Creek, Pennsylvania

People: [[Zwiebel, Ambrose August](#), 1871-1943]; Vanderbred, Paul; Reynolds; McKean, Hunts aler(?);

General Condition: Good, no issues.

Measurements: 5 13/16 in. x 3 1/2 in.

Transcript Attempt:

On the bottom left hand of photographs b and c:

b:

No. 15

A. A. Zwiebel

c:

No. 16

A. A. Zwiebel

Envelope Front:

Bear Creek Pictures

From Paul Vanderbred

ne urseamann

bilerus in Historical Society

Envelope Rear:

Broadhead

in Reynolds

house

Peach orchard

came from

Canada family

zoned all of South

Hunts

aler McKean

Pureell

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21.162. Item 162: Photograph by Unknown of the Cheese and Crackers Club, Wilkes-Barre, c.1860s

Type of Material: Photograph

Title: Cheese and Crackers Club

Description: A photograph by an unknown artist depicting thirteen men who were part of the Cheese and Crackers Club, one of the first social organizations of the Wyoming Valley that was formed in the 1860s. It predated the current Westmoreland Club that is currently located in Wilkes-Barre, Pennsylvania. The men pictured in the photograph (from left to right) are John H. Swoyer, J.G. Phelps, Winthrop Welles Ketcham, Andrew Todd McClintock, William Lord Conyngham, Judge G.M. Harding, Henry Martyn Hoyt Jr., D.E.R. Mager, E.P. Darling, Judge Stanley Woodward, Washington Lee, J.T. Albertson, and Charles Parrish.

[Winthrop Welles Ketcham](#), occasionally spelled Ketchum, was born on June 29, 1820. He was a United States Representative and District Judge of the United States District Court for the Western District of Pennsylvania. He died December 6, 1879.

[Henry Martyn Hoyt](#) was born in Kingston Pennsylvania on June 8, 1830, to Ziba Hoyt and Nancy (née Herbert) Hoyt. He held a career as an American lawyer and politician in the valley and served as the 18th governor of Pennsylvania for the term of 1879-1883. His law career, while successful enough to rise swiftly to the office of chief, was short when he gained influence in the Republican party. He later became the chair of the Republican party from 1875-1876. He also served in the Civil War as an officer for the Union army.

[Charles Parrish](#) was born August 27, 1826 in Dundaff, Susquehanna County to Archippus and Phebe (Miller) Parrish. When his father became the proprietor of a hotel shortly after Parrish's birth, the family

relocated to Wilkes-Barre. In his youth, Parrish attended the Wilkes-Barre Academy before becoming a clerk for the store of Ziba Bennett of Wilkes-Barre. Though he rose to become a partner in the firm, he left the office in 1875 when he began speculation in the coal trade. He would go on to found the Kembleton Coal Company and become the director of the Jersey Central Railroad. Parrish's longest career was as the president of the First National Bank of Wilkes-Barre, an office he held for 20 years.

[Andrew Todd McClintock](#) was born in Northumberland, Pennsylvania on February 2, 1810. He was an alumni of Kenyon College, Ohio and studied law. He was a [Director of the Wyoming National Bank and President of Hollenback Cemetery Association](#), [Director of Wilkes-Barre Hospital](#), [President of the Wilkes-Barre Law and Library Association](#), [member of the Wyoming Historical and Geological Society](#), [Elder in the Presbyterian Church](#). McClintock died January 1, 1892.

[William Lord Conyngham](#) was born in Wilkes-Barre, Pennsylvania on November 21, 1829. He was a wealthy coal dealer and served in the Civil War. He died on December 29, 1907.

Dates: c.1860s

Creator: N/A

Subjects: Cheese and Crackers Club, Photograph

Locations: Wilkes-Barre, Pennsylvania

People: [Ketcham, Winthrop Welles](#), 1820 – 1879, [Hoyt, Henry Martyn](#), 1830-1892, [McClintock, Andrew Todd](#), 1810-1892, [Conyngham, William Lord](#), 1829-1907, Swoyer, John H., Phelps, J.G., Harding, G.M., Mager, D.E.R., Darling, E.P., Woodward, Stanley Lee, Washington, Albertson J.T., [Parrish, Charles, 1826-1896](#)

General Condition: Good, photograph has some smudges.

Measurements: 10 7/8 in. x 9 in.

Transcription Attempt:

Front:

J.H. Swoyer, J.G. Phelps, W.W. Ketcham, A.T. McClintock, W.L. Conyngham, G.M. Harding, H.M. Hoyt, D.E.R. Mager, E.P. Darling, S. Woodward, W. Lee, J.T. Albertson, C. Parrish

Back:

Cheese and Crackers Club

Wilkes Barre

Sources:



21.163 Item 163: Two Photographs of a Coal Company Marker by Unknown, no date

Type of Material: Photographs

Title: N/A

Description: The item number depicts two photographs of a coal company marker. On the front and back of the two images, an unknown author has written a note and caption for each photograph.

Dates: N/A

Creator: N/A

Subjects: Photography; Coal; mining

People: N/A

General Condition: Good.

Measurements: 4 ½ in. x 3 ¼ in.

Transcript Attempt:

{photograph 1 annotations}

{front}

coal co[mpany]. marker - see other side

{back}

Coach so.(?) from corner towers(?) old mansion house

775

{photograph 2 annotations}

{back}

coal marker on corner of Lot 3 (Chapman) Coaching(?) east from high way toward canal!

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21.164. Item 164: Photograph of the Entrance at Market Street to Old Wooden Bridge, Designed by Jacob Cist, Photograph taken by Charles F. Cook, [bef. mid nineteenth century]. (Removed to Print Box #7)

Type of Material: Photograph

Title: N/A

Description: A photograph of a gate-like building with a horse carriage about to go under it. It is located in Wilkes-Barre, Pennsylvania. [Wilkes-Barre](#) is located in northeastern Pennsylvania in Luzerne county. It was founded in 1769 and re-incorporated as a city in 1869. The city's rich coal mining history employed thousands of immigrants in the 19th century. The mining of anthracite coal was popular until the Knox Mine disaster that ultimately accelerated the collapse of the industry after World War II. The Wyoming Valley was originally inhabited by the Shawnee and Lenape Native Americans prior to its new settlement. The Old Wooden Bridge was designed by Jacob Cist and photographed by Charles F. Cook. More of Charles F. Cook's photography can be found on the [Library of Congress](#) website.

[Jacob Cist](#) was born March 13, 1783 and was an American naturalist, artist, inventor, businessman, author, treasurer, and United States Postmaster. He was a prominent figure in the marketing of anthracite coal industry and a leading authority on its overall economic potential. He died on December 30, 1825. The date range for this image has been estimated to before the mid nineteenth century, as a steel structure was built to replace the prior wooden structure, seen in the item above, by then. An image of the steel bridge can be found digitized by the [Library of Congress](#).

Dates: N/A

Creator: Designed by Jacob Cist, Photography by Charles F. Cook

Subjects: Photograph, Wooden Bridge, Wilkes-Barre, Pennsylvania

Locations: Wilkes-Barre, Pennsylvania

People: [Cist, Jacob](#), 1783 - 1825; Cook, Charles F., [Pos. [Cook, Charles F.](#), 1833-1897]

General Condition: Okay.

Measurements: 8 7/8 in. x 6 7/8 in. {photograph}; 14 in. x 11 in. {backing}

Transcript Attempt:

{annotation}

Entrance as marked st to old Wooden Bridge Designed by Jacob Cist

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21.165. Item 165: Photograph of the 1902 Flood in Wilkes Barre, Pennsylvania, unknown photographer, 1902.

Type of Material: Photograph

Title: N/A

Description: This photograph was taken on a bridge located in Wilkes-Barre, Pennsylvania while the Susquehanna River floods into the city. There is snow present on the bridge and rooftops. [The Flood of 1902](#) brought much destruction to the Wyoming Valley region of Pennsylvania. The Valley experienced two major floods and a blizzard in the span of three months. Levees on the Susquehanna were not built until 1936. The water rose above 27 feet ten prior to Christmas in 1901 due to heavy rains. The rising temperatures caused the snow to melt. [As flood water receded, the task of cleaning up mud continued](#)

[during Christmas and New Year holidays into 1902.](#) [Wilkes-Barre](#) is located in northeastern Pennsylvania in Luzerne county. It was founded in 1769 and re-incorporated as a city in 1869. The city's rich coal mining history employed thousands of immigrants in the 19th century. The mining of anthracite coal was popular until the Knox Mine disaster that ultimately accelerated the collapse of the industry after World War II. The Wyoming Valley was originally inhabited by the Shawnee and Lenape Native Americans prior to its new settlement. [The Susquehanna River](#) is a major river located in the Mid-Atlantic region of the United States and covers much of Pennsylvania. It stretches 444 miles long, making it the longest river on the East Coast, and the 16th largest river in the United States. The river is made up of two main branches including the North Branch and the West Branch. The river drains 27,500 square miles that includes much of Pennsylvania. The river empties into the northern part of the Chesapeake Bay.

Dates: 1902

Creator: N/A

Subjects: Susquehanna River, Wilkes-Barre, Pennsylvania, Natural Disaster, Flood

Locations: Wilkes-Barre, Pennsylvania

People: N/A

General Condition: Poor. (Water damage)

Measurements: 9 ¼ in. x 7 ¾ in. {photograph}; 14 in. x 10 ⅞ in.

Transcript Attempt:

{Flood 1902}

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21.166. Item 166: Photobook titled, “Le Retable D’Isenheim (The Isenheim Altarpiece)”, [pos. by Louis Réau, Published in 1920](#), Artwork Originally by Mathias Grünewald, 1512-1516 (Removed to Print Box #7)
 Type of Material: Photobook

Title: Le Retable D'Isenheim au Musée de Colmar Reproductions en Couleurs

Description: A French booklet containing six leafs of reproductions of Matthias Grünewald's artwork from [The Isenheim Altarpiece](#). The altarpiece was created between 1512-1516 and is essentially a large, mobile box surrounded by statues covered by folded wings. It was made to serve as a central object of devotion at an Isenheim hospital. There are six pieces of art layed out separately in the booklet with accompanying descriptions in French titled:

1. La Crucifixion et la Mise au tombeau
2. L'Annonciation et la Résurrection
3. La Nativité et la Concert d'anges
4. La Légende de saint Antoine
5. Saint Antoine et saint Sébastien
6. Les Sculptures

[Matthias Grünewald](#) was a German Renaissance painter born around 1470. His works were of religious theme that ignored Renaissance classicism that continued the style of late medieval Central European art. [Only ten paintings—including several polyptychs—and thirty-five drawings survive, all religious, although many others were lost at sea on their way to Sweden as war booty. He was obscure until the late nineteenth century, when many of his paintings were attributed to Albrecht Dürer, who is now seen as his stylistic antithesis. His largest and most famous work is the Isenheim Altarpiece created c. 1512 to 1516.](#) He died August 31, 1528.

[Louis Réau](#) was a French art historian born on January 1, 1881 in Poitiers. His work involved the international influence of French artwork and his magnum opus, Iconographie de l'Art Chrétien, contained six volumes. He had studied at École Normale Supérieure in Paris and at École Nationale des Langues Orientales Vivantes. He later became the Director of the Institut français de Saint-Pétersbourg. He died in Paris on June 10, 1961.

The publication date for the original book published by Louis Reau, 1920, was ascertained by comparison to a listing of the same title on [Livre Rare Books](#).

Dates: 1512-1516

Creator: Mathias Grünewald, pos. Louis Réau

Subjects: Religious Art, Renaissance Art, Christianity, Mathias Grünewald, Altarpiece

Locations: Musée de Colmar

People: [Grünewald, Mathias](#), c.1470-1528, [Réau, Louis](#), 1881-1961

General Condition: Prints are in Good condition, outer covering is in Poor condition, delicate, falling apart.

Measurements: 14 ½ in. x 11 in.

Transcript Attempt:

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**21.167. Item 167: Photograph of a House, unknown photographer, no date
(Removed to Print Box #7)**

Type of Material: Photograph

Title: N/A

Description: A photograph of a house with a family of nine sitting outside. It is a large home with the number 1887 showcased on the peak of the roof. It seems to be a rural, mountainous area.

Dates: N/A

Creator: N/A

Subjects: Photograph, House

Locations: N/A

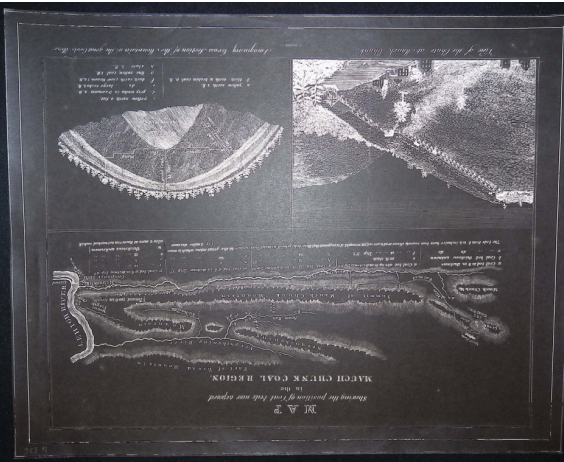
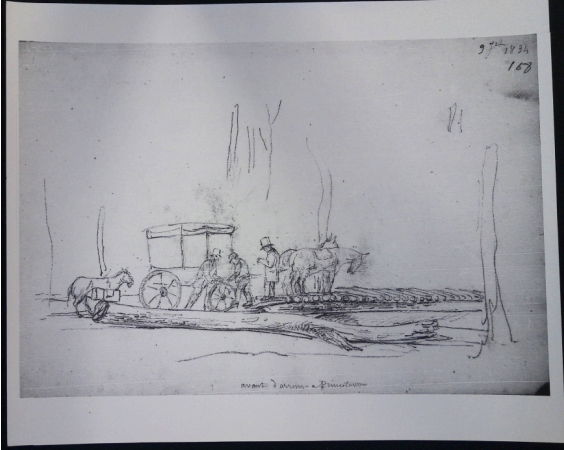
People: N/A

General Condition: Good.

Measurements: 9 ¼ in. x 7 ⅛ in.

Transcript Attempt:

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21.168. Item 168: Six Photographs by Unknown, [no date], of Drawings and Maps of Mauch Chunk Coal region by [Charles Alexandre Leseueur. R. G. Vail], c.1829, 1834

Type of Material: Photographs/Map

Title: Coal Photographs/Map

Description: The manuscript depicts photographs by an unknown creator capturing several sketches of mines and tunnels along with a negative map of the Mauch Chunk coal region by Charles Alexandre Leseueur circa 1829-1834. There are numerous annotations in French and English along the sketches before the map. They appear to be captioning the focus of the drawing, such as “La Grande Mine,” the great mine, or narrating the journey, such as “Avant d’Arriver a Princetown,” which translates to “Before arriving at Princetown.” The final photograph by an unknown creator depicts a map showing the position of Coal beds now exposed in the Mauch Chunk Region.

[Charles Alexandre Leseueur](#) was born on January 1, 1778 in France. He was a French [naturalist](#), artist, and [explorer](#), and attended the [Collège](#) du Havre with a possible history at the Ecole publique des mathématiques et d'hydrographie. He also served in the Nation Guard of Le Havre, and later the Navy, where in 1801, Leseueur traveled to Australia on the [expedition of Nicolas Baudin](#). He was an avid sktecher, documenting his trips and experiences, many of which depict his interests in the natural world. In 1816, he traveled to the United States where he later resided. In 1817, he was elected as a member of the [American Philosophical Society](#), an organization that promotes knowledge in the [humanities](#) and [natural sciences](#) through interpersonal and literature based methods to disseminate the findings of others. Some of his most works include, prominently the first known drawing of [Grouseland](#), the mansion of [William Henry Harrison](#), as well as wildlife, such as the “[Drawing of a Jellyfish](#),” or even [self portraits](#). Referred to as the “[Switzerland of America](#),” Mauch Chunk was known for its mountainous scenic views along the line of the [Switchback Railroad](#) and Lehigh Valley Railroad. It is still attracting tourists to see the beautiful, mountainous views. Now referred to as [Jim Thorpe, Pennsylvania](#) since 1954, [Mauch Chunk](#) is located in Carbon County, Pennsylvania. It is known for the burial site of the Native American athlete, [Jim Thorpe](#). It is settled in the Pocono Mountains about 29 miles northwest of Allentown. If you are looking for more early sketches or information on the Mauch Chunk region or its mines, please refer to **item ____ : Diagram of Mauch Chunk, by Amos Doolittle, no date (removed to black box #5)**. The cretor of the original images has been ascertained by a comparison of their manuscripts within [*The American Sketches of a French Naturalist, 1816-1837 A Description of the Charles Alexandre Lesueur Collection, With a Brief Account of the Artist* by R. W. G. Vail.](#)

Dates: c. 1829/1834

Creator: [[Leseueur, Charles Alexandre](#), 1778-1846]

Subjects: Coal, Mauch Chunk, Coal Mines

Locations: Mauch Chunk, Pennsylvania

People: [[Leseueur, Charles Alexandre](#), 1778-1846]

General Condition: Good, no issues.

Measurements: 8 1/16 in. x 10 in.

Transcript Attempt:

Page 1: la grande mine

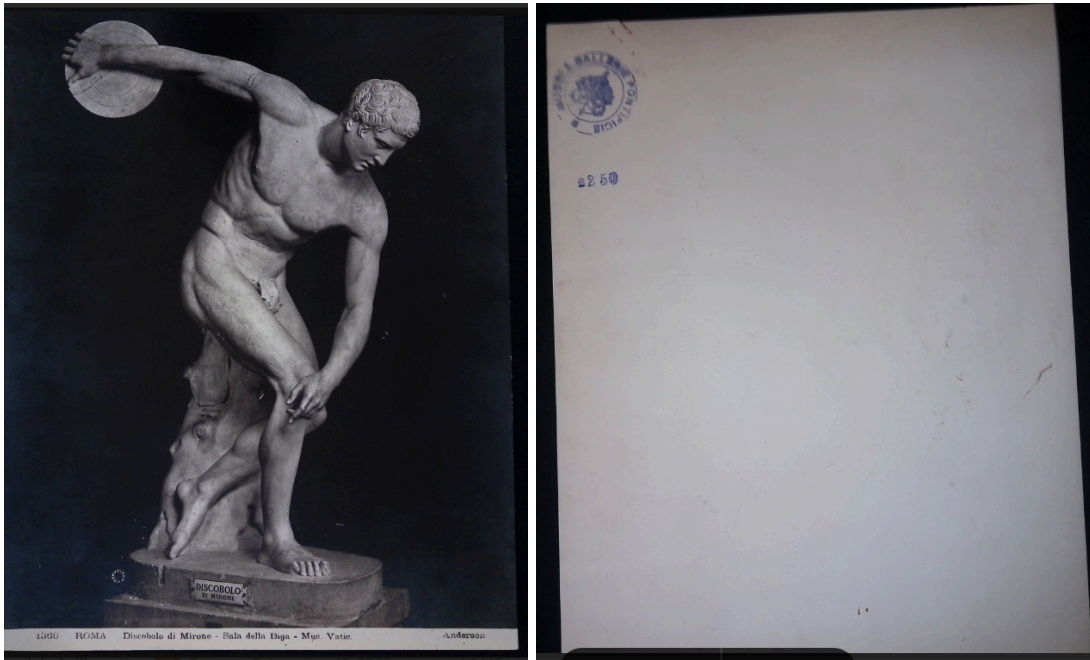
Page 2: tunnel m

Page 3: [no annotation]

Page 4: avant d’arrivir a Princetown [Before arriving at Princetown]

Page 5: Delaware Water Gap— Kocher Tavern

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21.169. Item 169: Photograph from the [Vatican Museums](#) by Anderson of Discobolo di Mirone, Sculpted by Myron in 1366, [[1900-1950](#)]

Type of Material: Photograph

Title: Photograph of Discobolo di Mirone

Description: A photograph of the statue of Discobolo di Mirone from the [Vatican Museums](#), taken somewhere between 1900 and 1950.

The statue, [Discobolo di Mirone or Discobolus](#) was created by the artist Myron around 455 BC. It was originally created using bronze, but replicas now consist of marble. It stands at 156 cm tall and was sculpted for the city of Sparta, representing an athlete throwing a discus. The statue currently inhabits the [Sala della Biga or Hall of the Chariot](#) in the Vatican Museums in Rome, Italy. The room was built in the 18th century and displays many statues and antiques of eras prior.

[Myron](#) flourished around 480-440 BCE and was a Greek sculptor born in Eleutherae. He was an older contemporary of the sculptors Phidias and Polyclitus, considered to be of the most versatile of the Attic sculptors. Myron was one of the firsts to achieve lifelike representation in art and worked often in bronze. The date for the photograph has been ascertained by a comparison with a similar manuscript on the [Library of Congress](#)' website.

Dates: [1900-1950]; 1366

Creator: Sculpted by Myron, Photographer N/A

Subjects: Statue, Discus, Rome, Discobolus, Sala della Biga

Locations: Rome, Italy; [Vatican City](#)

People: [Myron](#), fl. 480-440 BCE

General Condition: Good, no issues.

Measurements: 7 ⁷/₈ in. x 10 ¹/₄ in.

Transcription Attempt:

1366 ROMA Discobolo di Mirone– Sala della Biga – Mus. Vatic Anderson

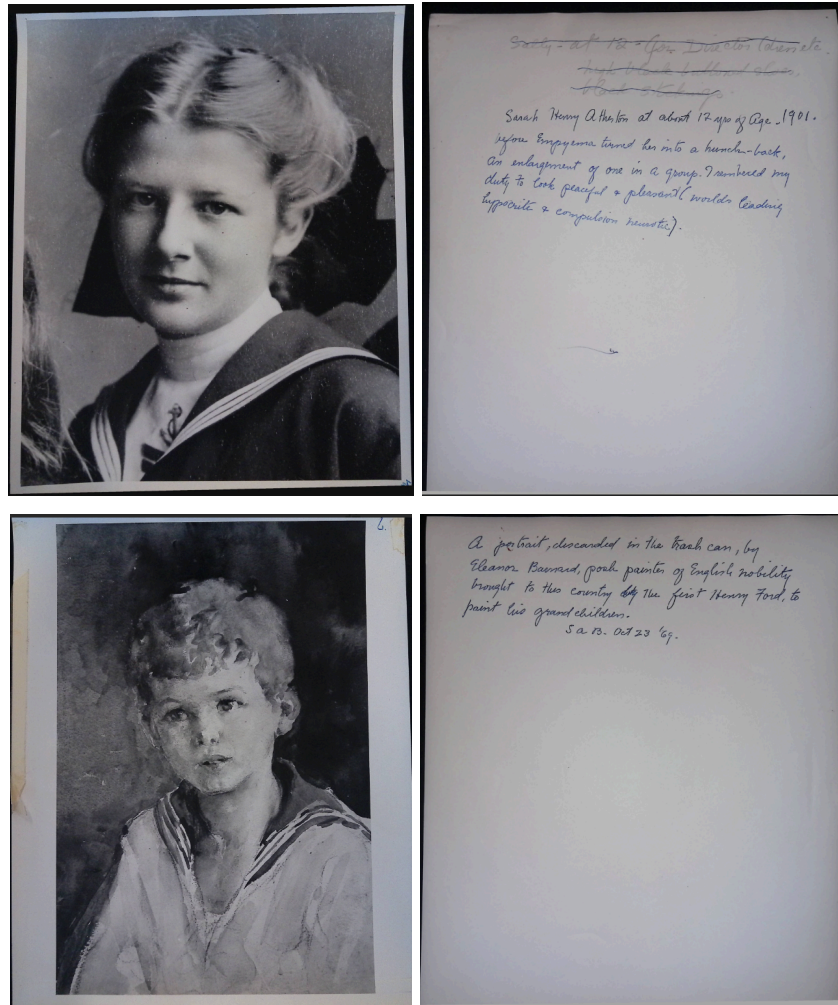
Translation:

ROME Statue of Discus Thrower – Chariot Room–Mus[eum] Vatic[an]

Back:

There is a stamp that says:

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21.170. Item 170: Two Portrait Photographs, 1901, 1969 October 23

Type of Material: Photograph & Watercolor

Title: Two Portrait Photographs

Description: The item number contains two portraits, one of a physical person and another of a painted portrait. On the back of each manuscript, an unknown author has written a brief history on the piece. The first depicts an adolescent girl wearing what appears to be a sailor's uniform. The note on the back of the image states that the subject is Sarah Henry Atherton, taken in 1901, which captures her in her youth. The second photograph captures a watercolor painting of an elementary-aged boy also wearing a naval outfit. In the note, the author mentions that the painting was thrown away by the previous owner. The painting is done by Eleanor Barnard, an English painter and high class woman who was brought to the country by Henry Ford so that she may paint his grandchildren. This note is signed S. A. B., in 1969.

Born on January 6, 1889 in Wilkes-Barre, Pennsylvania, [Sara Henry Atherton](#) was born to Thomas Henry Atherton and Anna Melanie Parke. On June 30, 1920, she married Donald Storrs Bridgeman and they had at least one son and daughter. She lived in both New York City and Norwalk, Fairfield, Connecticut in 1950. She died in Pennsylvania, on February 12, 1975 at the age of 86.

Born July 30, 1863, [Henry Ford](#) was an American industrialist and businessman. He is credited with being the chief developer of assembly line mass production and the founder of Ford Motor Company. He created the first automobile that was affordable to the middle-class American. He died April 7, 1947.

Dates: 1901, October 23rd, 1969

Creator: N/A; Baynard, Eleanor (Painting)

Subjects: Portraits, Photograph, Watercolor

Locations: N/A

People: [Atherton, Sara Henry](#), 1886 - 1975, , Eleanor Barnard, (pos. [Barnard, Elinor M.](#), 1872-1942), [Ford, Henry](#), 1863 - 1947

General Condition: Good, no issues.

Measurements: 8 in. x 10 in.

Transcription Attempt:

Photograph Girl:

~~Sally - At 12 - (for Director Cohen etc. high black balloned shoes, black stockings.~~

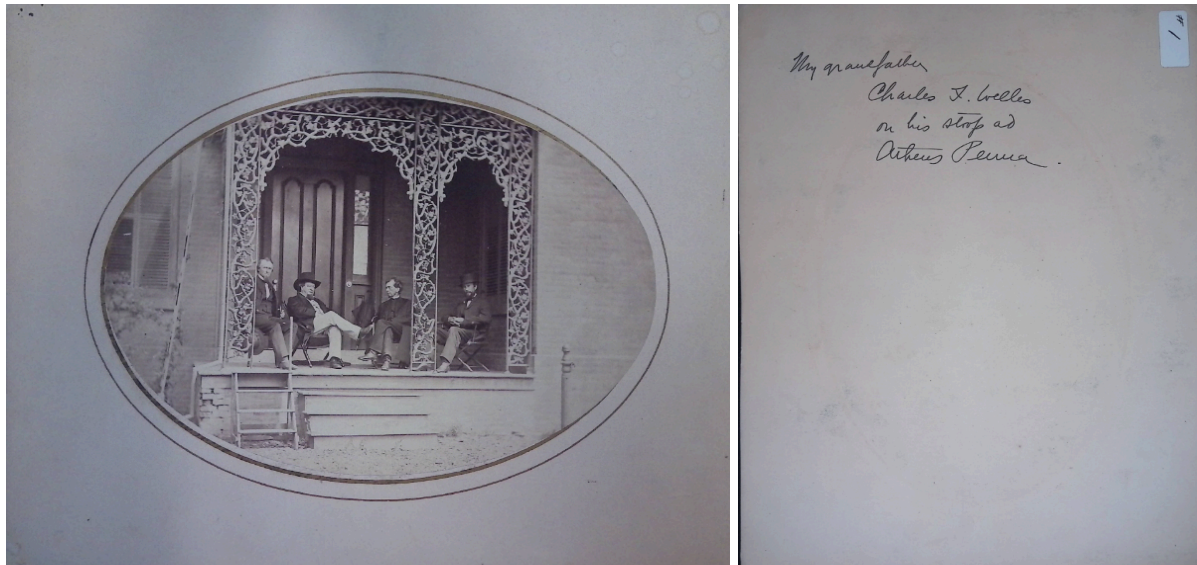
Sarah Henry Atherton at about 12 yrs of Age, 1901. before Empzema turned her into a hunch-back, an enlargement of one in a group. I [remembered] my duty to look peaceful + pleasant (worlds leading hypocrite + compulsion neurotic).

Photograph Boy:

A portrait, discarded in the trash can, by Eleanor Barnard, posh painter of English nobility brought to this country duty the first Henry Ford, to paint his grand children.

S.A.B. Oct 23 '69.

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21.171. Item 171: Photograph by Unknown of Charles F[isher] Welles, Athens Penn[sylvani]a, and Friends, post 1822-1866

Type of Material: Photograph

Title: Photograph of Charles F. Welles and Friends

Description: A photograph of Charles F. Welles flanked by three men dressed in formal attire. The back of the photograph is handwritten, "My grandfather Charles F. Welles on his stoop and Atheus Penna."

A letter from Charles F. Welles to Thomas Jefferson can be found on the [Founders Archive](#) website.

[The Charles F. Welles Home](#) is also described as, "The Old Red House," "Grovedale Farm," and Homer P. Dean Funeral Home. It is a historic site located in Wyalusing Township, Bradford County, Pennsylvania. It is a Greek Revival-style home built around 1822.

Dates: [aft. 1822-186]

Creator: N/A

Subjects: [Welles, Charles Fisher, 1789-1866](#), Pennsylvania

Locations: [Charles F. Welles Home](#), Wyalusing Township, Bradford County, Athens, Pennsylvania

People: [Charles Fisher, 1789-1866](#)

General Condition: Great, no issues.

Measurements: 10 in. x 7 ¹⁵/₁₆ in.

Transcription Attempt:

My grandfather

Charles F. Welles

on his stoop ad

Athens Penna. {pennsylvania]

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